

(一) Review Major 7th chords

(二) Suspended Chords (挂留和弦) :

- 1) 大部分的組合為：145，記為 Xsus or Xsus4

The interval between the 4th note and the 5th note is one full step.

The interval between the 3rd and the 4th notes is half step.
第四音跟第五音之間相距一個全音；第四音跟第三音之間相距半音。

- 2) 有時候是：125，記為 Xsus2

The interval between the 1st and the 2nd note is one full step.

The interval between the 2nd and the 3rd note is also one full step.

第二音跟第一音以及跟第三音之間的差距都是一個全音。

- 3) 找出以下所有和弦位置：

Csus	C#sus
Dsus	Ebsus
Esus	Fsus
F#sus	Gsus
Absus	Asus
Bbsus	Bsus

(三) 練習：

- 1) The Present Divine (Search "The present divine jocelyn huang" on the web to listen to the song.)
- 2) 上禮拜的broken chord practice
- 3) When I Look Into Your Holiness
- 4) 超乎所求 More Than Enough

The Present Divine

Music & Words: Jocelyn Huang

Music score for "The Present Divine" by Jocelyn Huang. The score consists of two staves of vocal music in G major, 4/4 time, with lyrics underneath each note.

Staff 1 (Top):

- Measures 1-4: Dsus (G), Dsus (G), Dsus (G), G. Lyrics: King of kings, Lord of lords, In - fi-nite God You are!
- Measures 5-8: G, A, A/G, Dsus, D. Lyrics: Cre - a - tor of the whole u - ni - verse. A -
- Measures 9-12: Dsus (G), Dsus (G), Dsus (G), G. Lyrics: ma - zing love, a - ma - zing grace, a - ma - zing plan de - vised!
- Measures 13-16: G, A, A/G, Dsus, D, D7. Lyrics: Son of God, a li - ttle in - fant be-came! Come
- Measures 17-20: G, A, F♯m, Bm, G. Lyrics: shout to the Lord! Sing ha - lle - lu - jah! It's Christ-mas! It's
- Measures 21-24: A, Dsus, D7, G, A, F♯m. Lyrics: time to re - joice! The child is born. The bless-ing is
- Measures 25-28: Bm, G, A, Dsus. Lyrics: poured. Leave all be-hind. Re - ceive the pre - sent di-vine!
- Measure 29: D.

Staff 2 (Bottom):

- Measures 1-4: Voice part only, corresponding to the first four measures of Staff 1.
- Measures 5-8: Voice part only, corresponding to the second four measures of Staff 1.
- Measures 9-12: Voice part only, corresponding to the third four measures of Staff 1.
- Measures 13-16: Voice part only, corresponding to the fourth four measures of Staff 1.
- Measures 17-20: Voice part only, corresponding to the fifth four measures of Staff 1.
- Measures 21-24: Voice part only, corresponding to the sixth four measures of Staff 1.
- Measures 25-28: Voice part only, corresponding to the seventh four measures of Staff 1.
- Measure 29: Voice part only, corresponding to the eighth measure of Staff 1.

超乎所求

More Than Enough

Words and Music by
ROBERT GAY

C Em⁷ F Dm⁷ Gsus G F/G

1 3 4 | 5 5 - 3 4 | 5 5 - 3 5 | 6 6 5 4 · 5 | 2 - 0 1 3 4 |

耶和華以勒，我供應者，祢超乎我一切所求。耶和華

C Em⁷ F Dm⁷ Gsus G

5 5 - 3 6 | 5 5 - 3 5 | 6 6 5 4 · 5 | 5 - 0 5 6 7 |

拉法，我醫治者，因祢鞭傷我得釋放。耶和華

Am Em Esus E E/G# Am D⁹

i i - 7 6 | 7 3 - 3 3 | 3 - 3 7 | i - - 3 3 |

沙瑪，與我同住，祢供應我所需。祢是

Dm⁷ G Em⁷ A² Dm⁷ G C

4 4 3 2 - | 5 5 4 3 - | 4 4 3 2 1 7 | 1 - ||

超乎所求，超乎所想，超乎我一切所需。

Jehovah Jireh, my Provider,
You're more than enough for me.
Jehovah Rapha, You're my Healer,
By your stripes I've been set free.
Jehovah Shamma, You are with me,
To supply all I need.
You're more than enough,
More than enough, More than enough for me